

Julia Cole :: 1710 Oak Street :: Kansas City, MO 64108 :: 816.527.0024 :: [julia@colosser.com](mailto:julia@colosser.com)

## Education

2001 - 2003 MFA, University of Washington, Seattle  
1994 - 1996 BFA, San Francisco Art Institute  
1982 - 1984 BFA track, Art Institute of Southern California  
1975 - 1979 BSc (Bachelor of Science, First class honors), University of Sussex, England

## Recent Employment

2009 - 2020 Rocket Grants Program Coordinator, Charlotte Street Foundation, Kansas City (<http://rocketgrants.org>)  
2017 Artist Facilitator for NeighborWorks Arts Retreat in Kansas City  
2016 Artist Consultant to develop a vision plan for the Art in the Loop Foundation, Kansas City  
2015 - present Adjunct faculty Kansas City Art Institute, Kansas City, MO  
2015 - present Mentor for Artist INC *Advance* workshop, Kansas City, MO  
2015 Mentor for the Oklahoma Art Writing/Curatorial Fellowship, Oklahoma City, OK  
2014 - present Grants expert for Artist INC, Kansas City, MO & Lawrence, KS  
2013 - 2014 Adjunct faculty University of Missouri, Kansas City  
2013 - 2014 Arts and Social Services Consultant, Marlborough Catalyst Project, KC MO  
2004 - 2010 Chair of Interdisciplinary Arts, Kansas City Art Institute, Kansas City, MO

## Selected Awards

2012 • BREADKC Grant, Kansas City, MO  
2009 • Inspiration Grant, KC Arts, Kansas City, MO  
• Art In the Loop Foundation public art commission, Kansas City, MO (with Leigh Rosser)  
• Outstanding Special Project Award, Kansas City Art Institute, MO  
• Nomination for Public Art Network's Year in Review (with Leigh Rosser)  
2007 • Municipal Art Commission 1% for Art Award, public art installation, Southeast Community Center, Kansas City, MO (with Leigh Rosser)  
2006 • Avenue of the Arts commission, Kansas City, MO (with Leigh Rosser)  
2004 • City Artist Award, Seattle WA  
2004 • Artists Trust GAP Award, Seattle WA

## Residencies

2014 *FLOAT* Luminary Residency in Black, MO  
2012 *Summer Forum for Inquiry and Exchange*, New Harmony, IN  
2009 Kansas City Design Center, Kansas City MO (with Leigh Rosser)

2004 6-month collaborative residency, culminating in an installation of 5 public artworks, Graham Hill Public School, Seattle, WA

### Selected Exhibitions, Engagements and Public Art Works

2020 *6-7-1-35* exhibition at Society for Contemporary Photography, Kansas City, MO

2018 *Ripple Effect* for Edmonds Water Resource and Recovery Facility, collaboration with Leigh Rosser and BBN Architects, Edmonds, OK

2017 *10 x 10*, Group exhibition at ArtsKC, Kansas City, MO  
*CounterAgency*, co-founded an organization to provide creative materials for progressive change movements by local artists/designers  
<http://counteragency.org>  
*Development without Displacement*, worked with Center for Neighborhoods to co-found a platform for re-imagining equitable housing solutions <https://dwdkc.wordpress.com/>  
Appearance on *The Conversation*, national arts podcast with Michael Shaw  
<http://www.theconversationpod.com/ep-184-julia-cole-kansas-city-based>

2014- 2017 *The Exchange A Landscape for KU Edwards Campus*, collaboration with Leigh Rosser & Olsson Associates Landscape Architects, Overland Park, KS

2014 Public Art Walking Tour, Art in the Loop Foundation, Kansas City, MO

2014 *Art in the Loop: Ten Years of Revitalizing Downtown KC with Public Art*, Box Gallery, Kansas City, MO

2012 - present *Rad School*, co-founded alternative grad school program, Kansas City, MO (ongoing collaboration) (<http://radschool.wordpress.com>)

2012 *Have I been here before?* Group show, La Esquina, Kansas City, MO  
*White or Wheat?* Group show, Farm to Market, Kansas City, MO  
*Flash mobs & curfews: the rights and responsibilities of free access to public space*, public forum in “Frontier”, Paragraph Gallery, KC, MO  
*Agency or Being?* public discussion in “High Seas, Low Plains” at La Esquina Gallery, Kansas City, MO  
*XOXO* Group show, Spray Booth Gallery, Kansas City, MO  
*The Commons* permanent outdoor public art installation, downtown Kansas City, MO (collaboration with Leigh Rosser)

2011 *Imaginative Labor* Performance, presentation and workshop, Open Engagement, Portland, OR (collaboration with Sean Starowitz)

2011-2013 *SWALK* city-wide conversation group, Kansas City, MO (<http://swalkkc.wordpress.com>)

2011 *The Language of Love* Exhibit at Imaginative Reinvention of Education symposium, Grand Arts, Kansas City, MO

2010 *A Sky Carpet for Every Home* in Venue for the Proposal of Initiatives, Sense of Place, Monarch Gallery, Kansas City, MO

2009 *City One Minutes, Kansas City* International video series  
*Happy Tree Friends* (Performance) La Esquina, Urban Culture Project, Kansas City, MO

2008 *Inheritance* Five-part installation at the Southeast Community Center, Kansas City, MO (collaboration with Leigh Rosser)

- 2008 *KCAI Brush Creek Community Rain Garden* (collaboration) Theis Park, Kansas City, MO
- 2007 *It's Only Natural* H & R Block Artspace, Kansas City, MO
- 2006 *Sky Funnel* Public art installation for Kansas City's Avenue of the Arts (collaboration with Leigh Rosser)  
*Point Counterpoint* (collaboration) ArtSounds, Epperson Auditorium, Kansas City Art Institute, Kansas City, MO
- 2005 *Poetry Machine* Seattle Center, Seattle, WA  
*Poetry Machine* On the Boards, Seattle, WA  
*Poetry Machine* SeaTac International Airport, Seattle, WA  
*Poetry Machine* Center on Contemporary Art (COCA), Seattle, WA
- 2004 *Invitational* Exhibit at Aalice Gallery, Kansas City, MO  
*Clay Invitational* Jan Weiner Gallery, Kansas City, MO  
*Couplings II* Crawl Space Gallery, Seattle, WA  
*DNA: Art & science - the double helix* Contemporary Art Museum University of South Florida, Tampa, FL, Juror Eduardo Kac

### Selected Shows Curated

- 2012 *Beating the Bounds* Paragraph Gallery, Kansas City, MO  
(<http://thefrontierkc.wordpress.com/2012/05/29/beating-the-bounds-virtual-tour/>)
- 2010 *Cumulus* (Co-curated with Cara Lewis) Paragraph Gallery, Urban Culture Project, Kansas City, MO
- 2009 *INDA:5* (co-curated with Anne Pearce), Greenlease Gallery, Kansas City, MO

### Selected Public Lectures

- 2017 *Neighborhood pARTnerships* 5<sup>th</sup> Annual Community Development Workshop, Kansas City, MO
- 2015 *A Sky Carpet For Every Home* BNIM Architects, Kansas City, MO
- 2015 *Wandering Without a Map* Fred Jones Jr. Museum of Art, University of Oklahoma, OK
- 2015 *Radical Optimism* Alt Lecture at the Talk Shop, Kansas City, MO
- 2015 *RIP Creative Q Placemaking* invitational lecture at the Talk Shop Funeral Parlor, Kansas City, MO
- 2014 *Kansas City's Radical Optimists* professional practice lecture at Kansas City Art Institute, MO
- 2014 *Without a map* artist lecture at University of Kansas, Lawrence, KS
- 2012 *The Commons* celebrating socially engaged public art at the Kansas City Design Center, Kansas City, MO  
*Informal education* presentation to student group at KCAI, Kansas City, MO  
*Socially engaged art in public space* Washburn University, Topeka, KS
- 2010 *Interactive artwork* presentation to MakeKC at the FabLab, Metropolitan Community College. Kansas City, MO
- 2010 *The Art of Collaboration* University of Missouri, Kansas City, MO

- 2009 *How will you be?* Faculty address at Commencement, KCAI, Kansas City, MO
- 2008 *KCAI Brush Creek Community Rain Garden* Ottawa University, Kansas City, KS
- 2008 *KCAI Brush Creek Community Rain Garden* speaker for the Business Community for the Arts luncheon, The Exchange, Kansas City, MO
- 2008 *Art & Ecology* Keynote speech for Metro Arts Alliance “Going Green” Workshop, Raccoon River Park Nature Lodge, Des Moines, IA
- 2007 *Instrumental Art* Slide show, Kemper Museum, Kansas City, MO
- 2005 *Poetry Machine* Center on Contemporary Art, Seattle, WA
- 2004 *Recent Work* Current Perspectives lecture series, KCAI, Kansas City, MO

## Panels

- 2019 Moderator for *RubiX Projects* panel at 21C Hotel, Kansas City, MO
- 2019 Moderator for *Fermentation and the Arts* panel at the Kemper Museum, Kansas City, MO
- 2018 Selection panelist for AltEx Grants Program, San Francisco, CA
- 2018 Panelist for *Art & Design as Platforms for Change*, Centurions, Kansas City, MO
- 2016 Appearance on KCUR’s Central Standard, National Public Radio  
<http://kcur.org/post/changes-west-bottoms>
- 2016 *Artist in Society* panel, Dr. Christina Albu, University of Missouri Kansas City
- 2016 *A(R/C)T: Art and Activism* Free State Festival, Lawrence Art Center, Lawrence, KS
- 2015 *Invisible Art Economies* panelist for KC Tomorrow, Mid America Regional Council, Kansas City, MO
- 2015 *Waterscapes, a discussion about water, art and the environment* panelist, MARC and KCDC, at Kansas City Design Center, Kansas City, MO
- 2015 *Make Many Little Plans: Grassroots Activists Take the Reins* panelist, Quad States Planning Conference, Kansas City, MO
- 2015 *A Commoner’s Degree: Education Between and Among* Panel convener for Interdisciplinary Conference at UMKC, Kansas City, MO
- 2015 *Art Trends* panelist for KC Tomorrow, Mid America Regional Council, Kansas City, MO
- 2014 *Collaborative Solutions for Artistic Production in our Monetary Production Economy* Interdisciplinary Conference at UMKC, Kansas City, MO
- 2014 *Innovative Approaches to Community Development* panelist, Shift Innovation Conference, Federal Reserve, Kansas City, MO
- 2014 *Kansas City’s Radical Optimists - Artists as empathic, pragmatic, scrappy agents of change* panelist at Central Time Centric symposium, Fargo, ND
- 2014 *Art Economies* panel member at Middle of the Map Fest, Kansas City, MO
- 2013 *Embracing Risk, Empowering Artists, Reaping Rewards* panel member for a discussion at the Nelson Atkins Museum of Art, Kansas City, MO, with Joel Wachs, Caitlin Horsmon, moderated by Julian Zugazugoitia
- Curating Responsibility* panel member at Middle of the Map Fest, Kansas City, MO
- Real World Solutions for Community Transformation* panelist, Neighborworks Training Institute Symposium, Kansas City, MO
- 2012 *Creative Labor* moderator on a panel at the Speakeasy, Kansas City, MO

2010 *Air* discussant on a panel about art and air quality, Kansas City Design Center, Kansas City, MO

## Publications

- 2016 *New Geometries of Educational Exchange* and *Relax, Retreat, Rejuvenate* in *To Make a Public: Temporary Art Review 2011-2016* anthology  
*What's in a Name?* Temporary Art Review, October 2016  
<http://temporaryartreview.com/whats-in-a-name-the-common-field-convening-in-little-haiti/>  
*The Beginning Is Among Us* Temporary Art Review, November 2016  
<http://temporaryartreview.com/the-beginning-is-among-us/>
- 2015 *Thoughts on Creative Placemaking* with Sean Starowitz, Lumpen Magazine, July 2015 <http://www.lumpenmagazine.org/thoughts-on-creative-placemaking/>
- 2014 *Relax, Retreat, Rejuvenate* The Luminary Arts blog, November 2014,  
<http://theluminaryarts.com/blog/relax-retreat-rejuvenate>
- 2014 *Occupy Yr SoPra* Temporary Art Review, Sep 2014  
<http://temporaryartreview.com/occupy-yr-sopra/>
- 2014 *Futures on Art Education: A Commoner's Degree* Temporary Art Review, April 2014 <http://temporaryartreview.com/art-education-julia-cole/>
- 2013 *Community; Individual; Utopia: In Praise of Frailty* Dilettante Magazine, 2013
- 2013 *Criticism Eight and a Half by Eleven*, Inaugural Issue, 2013
- 2008 *Sustaining Middle America: Tendrils, Raingardens and Laying the Groundwork for Systemic Change in Urban Cultures of Passive Resistance* Co-authored with James Sheppard, PhD, Feature article, Drain Magazine: An online Journal of Art & Culture, Issue 10 - Sustainability. [http://www.drainmag.com/index\\_sus.htm](http://www.drainmag.com/index_sus.htm)
- 2007 *Made to Measure: Warren Rosser* Introductory essay for show catalog, Review Studios, Kansas City, MO
- 2007 *Musketeers: Press Me Delicious* Review Magazine, May 2007 pp 18 - 19

## Bibliography

- 2014 *Inheritances: Memories and Imaginations at Southeast Community Center in Swope Park* KC Parks <https://kcparks.org/inheritance-memories-and-imaginings-at-southeast-community-center/> (Reprinted from KC Studio Magazine, August 29, 2014 <http://kcstudio.org/?s=Southeast>

## Symposium

- 2011 *The Imaginative Reinvention of Education* convener of 2-day symposium, featuring the intersection between performance and theory, designed to provoke public discourse about alternative education strategies. Associated website: <http://imaginativeeducation.wordpress.com> Grand Arts, Kansas City, MO

## Selected Community Service Work

- 2019 KCPT conversation about beautifying low-income housing in KC:  
<https://www.flatlandkc.org/curiouskc/beautifying-kcs-low-income-housing/>
- 2019-20 Work with KC Tenants on *Tenants Bill of Rights* campaign
- 2018 Workshop on *Art as Activism* at Worker Revival Fest, Kansas City, MO
- 2017 Work with DACA recipients on creative *Clean Dream Act* Campaign
- 2017 Critic, Kansas City Design Center *West Bottoms Reborn* project
- 2016-17 Mentor, *Charlotte Street Studio Residency* Program
- 2015 Juror, *Tallgrass Prairie Artist-in-Residence Program*, Strong City, KS
- 2014-16 Co-founder and co-organizer of the *Annual Marlborough Youth Art Festival (Artzpalooza)*, Center Alternative School, Kansas City, MO
- 2014 *Community Based Arts Convening*, Mid America Arts Alliance, Kansas City, MO
- 2014 *BNIM-UMKC Conservatory Charrette*, BNIM Architects, Kansas City, MO
- 2014 Member of the Think Tank for the *UMKC Downtown Campus Neighborhood Plan*, University of Missouri, Kansas City, MO
- 2014-15 Service on the *One ArtsKC Regional Cultural Plan* Steering Committee
- 2014 Selection Panel member for *Art In the Loop Foundation*, Baltimore Alley
- Discussion facilitator at Community Capital Fund's *Community Development Workshop*
- 2013-16 Volunteer member of *Arts and Social Services Committee* for the Marlborough community
- 2013-14 Main moderator for critique nights, PLUG Projects, Kansas City, MO
- 2011-13 Served on the *Mayor's Task Force for the Arts*, Kansas City, MO
- 2010 Guest moderator at PLUG Projects' critique night, Kansas City, MO
- 2011 Presented grants workshop for Kansas City Bike Collective
- 2010-12 Served as mentor for *Urban Culture Project* studio residents